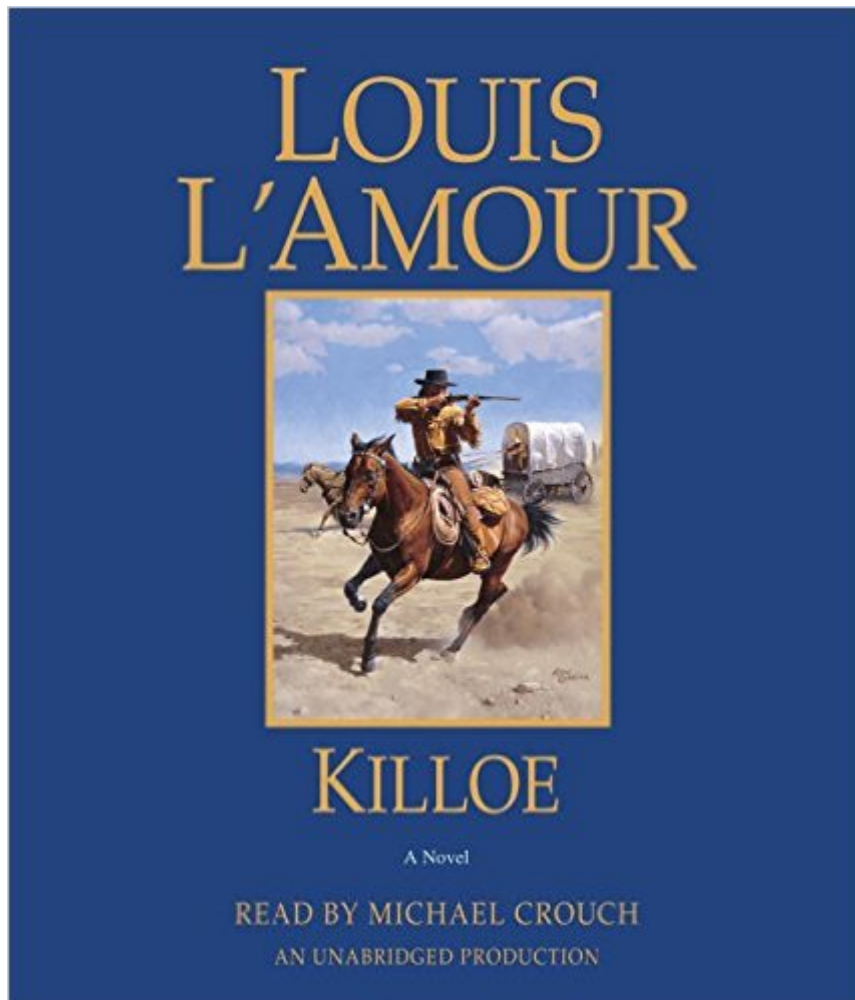


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# Killoe: A Novel



## Synopsis

Dan Killoe--over six feet of tough, raw, lightning fast man. He had a trail heard and a mass of settlers to get across unknown territory to a new land. Then he gave shelter to a stranger being hunted by Felipe Soto, scar-faced leader of the renegade Comancheros. This time Killoe was borrowing more trouble than he wanted to handle.

## Book Information

Audio CD

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Language: English

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Product Dimensions: 5.1 x 0.6 x 5.9 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (53 customer reviews)

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## Customer Reviews

This western was published by Bantam Books in 1962. Essentially an interesting and fact-filled story of a group of Texans after the war with Mexico in the late 1850's who decide to move west. In the spring and summer of 1858 they decide to move further west to New Mexico in the vicinity of Fort Stanton, built in 1855, and Bosque Redondo. While Louis L'Amour offers many aspects of their subsequent cattle drive, this story equally concerns this group of people and their relocation from Cowhouse Creek, Texas, near Austin, over the rough, arid Llano Estacado, or Staked Plains area, which is between Horsehead Crossing and the Palo Duro Canyon. Their final destination for resettlement will be near Bosque Redondo, New Mexico. While there exists the potential of trouble along their westward route from Comanche Indians, Comancheros in the Palo Duro, possibly Apache Indians, and even a group of ruffians from back home trying to steal their cattle herd, the most pressing danger facing this group of settlers comes from an 80-mile stretch containing no water. Three days without drinkable water for neither themselves nor their cattle, with much of the available water in this Pecos River country full of "concentrated alkali" and "It's death if they drink it." (pg 73). Horsehead Crossing, an ancient area of Comanche Indian activity when driving herds up

from Mexico, has been the death of hundreds of men and horses. As with so many of Louis' westerns, his concerns are strongly focused on the social organization and inter-family relationships that it took to go or travel west. As he says at one point, moving west was hard work, with many men and animals perishing, never to reach their destination.

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